

T A B U L A - Technical requirements

STAGE:

The stage will be equipped with wings in black velvet and backdrop, and covered by a clean black dance-carpet covering the all stage (optimal size 12mx10m, minimal 10mx10m).

The set is made of two wooden tables, 300cm x 100cm, weight 60 kg, travelling by cargo with the company. Help is needed for unloading.



SCHEDULE AND STAFF NEEDED

Setting up day		1st show's day	
Truck load out	2 machinists		
2pm to 7pm Lights set up Focus	1 machinists 1 light technician 1 electrician	10am to 1pm Lights focus	1 light technician 1 electrician 1 machinist
7pm to 8pm Pause		2pm to 6pm Class company, Rehearsal 3.00 to 4.30 pm sound check 4.30 to 6pm Rehearsal Stage cleaning ?h SHOW TIME	1 sound technician 1 electrician 1 sound technician 1 light technician 1 sound technician 1 light technician 1 machinist
8pm to 10pm Light focus	1 light technician 1 electrician	Getting out and lo after the last perform (1 hour)	1 electrician 2 machinist

LIGHT

1 Light Desk with memory
Minimum 48 channels of 2kW

1 Haze machine

8 Plan convexe (PC) 2kW

13 Plan convexe (PC) 1kW

6 Par 64 220v. CP 60

23 Par 64 220v. CP 62

14 Profile spots 25°/50° 1 KW

Colors gels at company's charge

SOUND

- High quality sound system with sub woofers, adapted to venue size
- 1 CD-player with auto pause
- Intercom between sound, light and stage

STUDIO

- The company needs a dance studio with a dance carpet and sound system in the theatre or nearby for the classes and rehearsals during the days of technical set up and shows.
IF THE THEATER DOESN'T HAVE A STUDIO: 1 CD stereo on stage connected with the sound system for the class of the company.

DRESSING ROOMS

- 2 dressing rooms with mirrors and lights, material for ironing.
- 10 bottles of mineral water per day in the theater, coffee, milk and small catering for all the company on performances days (fruits, dried fruits, chocolates etc.).

COSTUMES

- 1 costumer and wash machine for washing and ironing (ironing only for 1 show-washing for 2 shows)

PARKING

- We need a parking for a small truck close to the venue

The show might be adapted to different theaters
For any questions, please contact:

Tour technician

German Schwab
Mail: Mail: germanorum2000@gmail.com

Luisa Daniel
Compagnie Linga
L' Octogone, Théâtre de Pully
Av. de Lavaux 41
CH-1009 Pully
Tél : + 4121 721 36 03
diffusion@linga.ch